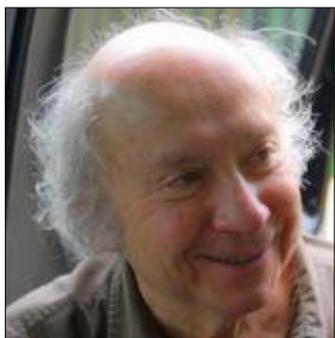


PLAYBILL

Biopolitical Cultural Festival

The Tarrytown Meetings, 2012



Remembering Charlie Weiner

As the Biopolitical Cultural Festival gets underway, we'll take a moment to honor our dear friend and Tarrytown Meetings compatriot Charles Weiner. We're especially appreciative of Charlie's encouragement and help in launching the Biopolitical Cultural Festival last year. Charlie devoted

his scholarly career, most recently as Professor of History of Science and Technology at the Massachusetts Institute of Technology, to the politics and history of nuclear and genetic science. His MIT colleagues have called him "the pre-eminent historian of his generation focusing on the political, social and ethical dimensions of contemporary science." To celebrate Charlie and his contributions, **Sheldon Krismky** will share some thoughts, followed by a musical tribute written by saxophonist **Doug Pet** and performed with pianist **Jason Yeager**.

Schedule

Welcome: Sally Whelan, host

Emerging Media Presentation: Paul Vanouse

Biopolitical Fiction Slam: Adam Smith

Orchids Performance: Alanna Fox and Elena Glass

Emerging Media Presentation

Paul Vanouse

Paul Vanouse is a Professor of Visual Studies at the University at Buffalo and Co-Director of the Emerging Practices MFA. Since the early 1990s, Paul's artwork has addressed complex issues raised by various new techno-sciences, using these very techno-sciences as a medium. His artworks have included data collection devices that examine the ramifications of polling and categorization, genetic experiments that undermine scientific constructions of race and identity, and temporary organizations that playfully critique institutionalization and corporatization.



Biopolitical Fiction Slam

Adam Smith



Adam Smith, a writer and journalist based in London, has published short stories in collections produced by *Segora* and *Earlyworks Press*. His recent work *The Everyman*, set in a future in which synthetic biology replaces cosmetic surgery, was shortlisted for the SYBHEL prize. Adam regularly performs his work on stage and

in January 2012 won the Story SLAM:Live competition. As a journalist, Adam has covered science policy and the role of science in society for the *BBC*; *The Register*; *New Humanist*; *The Guardian*, where he wrote the recent "Talking Science to Power" series; and Pod Academy, where he produces podcasts on scientific research.

Performance: Central Scenes from *Orchids*

Playwright: Dr. Jeff Nisker

*Jeff Nisker is Professor of Obstetrics-Gynecology and the Coordinator of Health Ethics and Humanities at the Schulich School of Medicine & Dentistry, University of Western Ontario. From 1989 to 1993, Jeff's team helped develop preimplantation genetic diagnosis (PGD) for use in Canada. Jeff recalls being warned where his research would lead and his initial belief to the contrary that "slippery slopes could be melted level by sensitive scientists." But he soon began to see the social and ethical dangers and discontinued his PGD research. His musical play *Orchids* is a call for careful consideration of what he describes as "the reflection that persons living with 'disabilities' will see in genetic technology's magic mirror."* Jeff has written many scientific articles and book chapters as well as seven plays that have been performed throughout Canada, the US, the UK, Australia and South Africa. He has received many research and teaching awards and was selected by the Canadian Broadcasting Corporation's Peter Gzowski as one of the 13 "Best Minds of Our Time." For more information on *Orchids*, see the Tarrytown Meetings website.



Performers:

Alanna Fox

Alanna Fox is a recent graduate of New York University, where she received a Bachelor of Music in Vocal Performance.



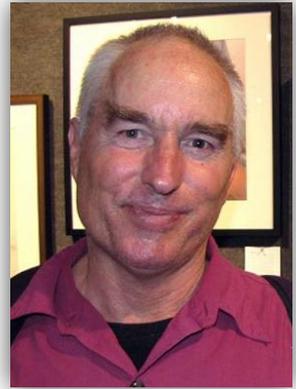
Elena Glass

Elena Glass is a recent graduate of New York University, where she received a Bachelor of Music in Musical Theater.



Artwork: Doug Minkler

Doug Minkler is a San Francisco Bay Area artist and poster maker who for more than three decades has been making prints that are, in his words, “inspired not by rugged individualism, but by the collective humor, defiance, and lust for life exhibited by those on the margins.” Doug often collaborates with social change organizations, including Rain Forest Action Network, American Civil Liberties Union, United Auto Workers, Africa Information Network, Street Sheet, Veteran's for Peace, and SynBio Watch.



Host: Sally Whelan



A co-founder of Our Bodies Ourselves, Sally Whelan directs the organization's Global Initiative, where her leadership and guidance have resulted in the development and in-country use of 17 cultural adaptations of *Our Bodies, Ourselves* around the world. In 2004, Sally received Public Citizen's Public Interest Service Award, established to recognize “unsung heroes” in the public interest movement.

Enjoy the Show!